

New York, New York Public Library, Spencer Collection, NYPL Spencer 008

Description: ff. iii + 25 + iii - Bound in dark red morocco by Clovis Even covered with intricate gilt tooling. - Written for the Princess de Rohan. In early 19th century, presented by Boullet (lawyer of Bordeaux) to Charles Athanase, Baron de Walckenaer. Huth collection. - Dict. Cat., Spencer Coll., 903. D.J. Jackson, Esther Inglis, Calligrapher(1937). A.H. Scott-Elliot & E. Yeo, "Calligraphic MSS of Esther Inglis: A Catalogue," Papers of the Bibliogr. Society of America84 (1990) 10-86, no. 17.

Number of Parts: 1 - *Number of Images Available:* 9

Direct Link: http://ds.lib.berkeley.edu/NYPLSpencer008_42

Language: French; Latin *Country:* Scotland *Century:* 17th

Part 1: ff. 1-25v

Description: - Paper - 174 x 136 mm - Up to 31 long lines per page. Occasional catchwords visible.

Country: Scotland

Cardinal point:

Region:

City: Edinburgh

Assigned Date: s. XVII$^{1/4}$

Searchable Date Range: 1600 - 1625

Dated by scribe: Yes

Inscribed Date: 1601, April 21

Document: No

Number of Scribes: ;1

Scribe(s): Esther Inglis

Script: Calligraphic scripts, including rognosa and tagliata

Artist(s): Esther Inglis

Figurative Decoration: f. 6: portrait of Esther Inglis; human figures f. 24v. Title pages and elsewhere: animals, birds, insects, masks, and putti.

Other Decoration: Each page (except title pages) has etched border of balls and bead. Decorated throughout with fruit, flowers and decorative bands. 2-line initials.

Notes: The "Libre de l'Ecclesiaste" is dated (f. 1): 21 April 1601. The "Cantique du Roy Salomon" is dated (f. 18): 23 April 1601. The dedication to the Princess de Rohan is mistakenly dated (f. 3): 24 April 1501. Esther Inglis (1571-1624). Latin

Number of Texts: 2

Text 1: ff. 1-16v

Author: Esther Inglis

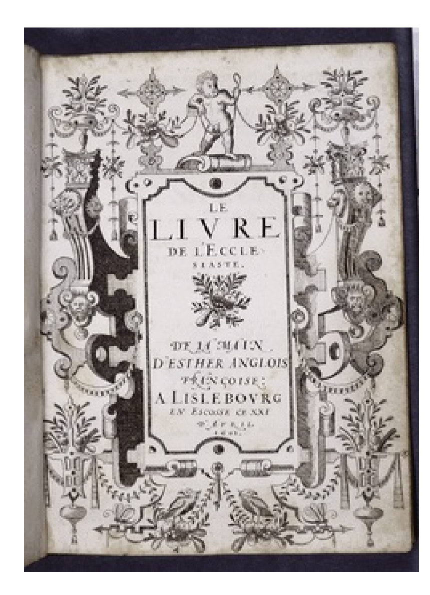
Title: Livre de l'Ecclesiaste

Language(s): French; Latin

Incipit: Le Livre de l'Ecclesiaste de la main d'Esther Anglois Francoise a Lislebourg en Escosse ce XXI d'Avril 1601. A tres illustre tres chrestienne et vertueuse Princesse Madame de Rohan...

Explicit: Car Dieu amenera toute oeuvre en iugement, touchant tout ce qui est cache, soit bien, soit mal. Fin.

Notes: Esther Inglis was the daughter of French Huguenots who fled to Scotland in 1574. She married Bartholomew Kello, a clerk, in or around 1596. For her work she used first the name Esther Anglois, Francoise, and then from 1604 on, Esther Inglis.



f. 1 Title page of the "Livre de l'Ecclesiaste," with border design including putti, Esther Inglis' name, date.

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f. 2 Opening of dedication letter to the Princess of Rohan, with decorative border, initial, and band of decoration including animals.

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ff. 4v-5 Two examples of scripts, decorative borders, text in Latin.

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f. 6 Portrait of Esther Inglis, decorative border.

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ff. 14v-15 Pages of text with borders, initial and decorative bands. Catchword in lower right of f. 14v.

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Text 2: ff. 18-25

Author: Esther Inglis

Title: Cantique du Roy Salomon

Language(s): French; Latin

Incipit: Le Cantique du Roy Salomon de la main d'Esther Anglois Francoise, a Lislebourg en Escosse ce XXIII d'Avril 1601. f. 20: Le Cantique du Roy Salomon. Argument. Le nom, duquel ce livre est intitule, monastre quel en est le sujet...

Explicit: Ton saint Esprit tousiours en ce sentier humain/Asseure, ouvre, redresse, illumine, conduise/Mon coeur, mon oeil, mon pied, mon esprit, et ma main. Ainsi soit il.

f. 18 Title page of Le Cantique du Roy Salomon. Decorative border with animal figures etc. Name, date, and place given.

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f. 19 Poem in Latin for the Princess de Rohan.

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f. 20 Opening of main text, initials, border.

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ff. 24v-25 Close of text, oval medallion on f. 24v with human figures etc.

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